University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Alyssa Michalsky, harp

from the studio of Judy Loman

Walter Hall, Edward Johnson Building
Monday, March 19, 2001 at 8:00 p.m.

PROGRAMME

Sonate in c minor Allegro vigoroso Andantino espressivo Presto	Pescetti
Sonata in d minor Sonata in G major	Scarlatti
Sonate Moderato Lento Vivo	Houdy
Sarabanda e Toccata	Rota

*** * * INTERMISSION * * ***

Sonate Massig schnell Lebhaft Lied sehr langsam	Hindemith
Pièce en Sol	J.S. Bach
Variations on a Theme of Mozart	Glinka
Impromptu	Fauré

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Katharine Neufeld, harp
From the studio of Judy Loman

Walter Hall, Edward Johnson Building
Tuesday, March 9, 1999 at 8:00 p.m.

PROGRAMME

Sonata in G major — Carl Philipp Emanuel Bach, ed. Jane B. Werdensaul
- Adagio un poco
- Allegro
- Allegro

Five Poetical Studies for Harp Alone — Carlos Salzedo
- I (Flight)
- IV (Idyllic Poem)
- III (Inquietude)

Impromptu pour la harpe, Op. 86 — Gabriel Fauré

*** * * INTERMISSION * * ***

Concerto in C major for Flute, Harp & Orchestra, K.299 — Wolfgang Amadeus Mozart, ed. Salzedo; cadenzas by Carl Reinecke
- Allegro
- Andantino
- Rondo: Allegro

Stephen Tam, flute
Andrew Chung, conductor
Sarah Fraser, David Rehner, Robert Uchida, Michael Pallett,
Andrew Chung, Linda Choi, Lily Szeto, Ursula Zielinski, violins
Daniel Trinh, Peter Ing, violas; Mateusz Swoboda, Martin Kratky, cellos
Hilda Cowie, double bass; Keri Skitch, Rob D'Orante, oboes
Darren Kirkpatrick, Seanan McGee, horns

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by

Sarahlyn Robinson, harp

from the studio of Judy Loman

Friday, April 16, 1999 at 8:00 p.m.
Victoria Chapel, Victoria University

PROGRAMME

Romance	Francisco Fernandez Palero
Pavane and Variations	Antonio de Cabezon
From: Suite of Eight Dances	Carlos Salzedo
Siciliana	
Tango	
Bolero	
Seguidilla	
Sonata in c minor	Sophie Corri Dussek
Allegro	
Andantino	
Rondo: Allegro	

*** * * INTERMISSION * * ***

Serenade No. 10, Op. 79	Vincent Persichetti
Larghetto	
Allegro comodo	
Andante grazioso	
Andante cantabile	
Allegretto	
Scherzando	
Adagietto	
Vivo	

Marsha Elliott, flute

Nocturne, Op. 20, No. 1	Alan Hovhaness
Shadows (1983)	John Weinzweig
Quietude	Carlos Salzedo
Iridescence	
Introspection	
Chansons dans la nuit	

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Katharine Neufeld, harp
From the studio of Judy Loman

Friday, February 6, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in c minor — Giovanni Battista Pescetti (trans. C. Salzedo)
- Allegro vigoroso
- Andante espressivo
- Presto

Sonata in d minor, K.516 — Domenico Scarlatti

Concerto in B flat major, Op. 4, No. 6 — George Frideric Handel (trans. C. Salzedo) (cadenza by Grandjany)
- Andante Allegro
- Larghetto
- Allegro moderato

* * * INTERMISSION * * *

Suite of Eight Dances — Carlos Salzedo
- Gavotte
- Menuet
- Polka
- Siciliana
- Bolero
- Seguidilla
- Tango
- Rumba

Impromptu-Caprice, Op. 9 — Gabriel Pierné

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Catherine Coyne, harp
From the studio of Prof. Judy Loman

Wednesday, March 11, 1998 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sarabande Giga	Arcangelo Corelli
Sonata II in G major Allegro moderato Andante Rondo: Allegro moderato	J.L. Dussek
Tambourin Rigaudon	Jean-Philippe Rameau
Short Stories in Music Night Breeze On Donkey-back Rocking Horse Behind the Barracks	Carlos Salzedo

*** * * INTERMISSION * * ***

Au Bord du Ruisseau	H. Renié
La Source, Op. 44	Alph. Hasselmans
La Fille aux Cheveux de Lin First Arabesque	Claude Debussy
Impromptu-Caprice, Op. 9	G. Pierné

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Sanya Eng, harp

From the studio of Judy Loman

Carolyn Maule, piano

Walter Hall, Edward Johnson Building
Thursday, May 9, 1996 at 3:15 pm

PROGRAMME

Concerto in C Major for Flute and Harp, K.299 — Wolfgang Amadeus Mozart
- Allegro
- Andantino
- Rondeau (Allegro)

Nancy Wood, flute

**** INTERMISSION ****

Chanson dans la nuit — Carlos Salzedo
Botero — arr. Ryan Scott
Rumba

Ryan Scott, percussion

Sarabanda e Toccata (1945) — Nino Rota

Danse des Lutins — Henriette Renié

Impromptu, Op. 86 — Gabriel Fauré

THIRD YEAR
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Sanya Eng, harp

From the studio of Judy Loman

Walter Hall, Edward Johnson Building

Friday, March 10, 1995
1:15 pm

PROGRAMME

Do You Remember ? (1983) — John Weinzweig
Quarks (1983)

Concerto in B flat, Op. 4, No. 6 — Georg Friedrich Handel
- Andante - Allegro
- Larghetto
- Allegro moderato

Lamentation — Carlos Salzedo
Quietude
Iridescence
Introspection
Whirlwind

****INTERMISSION****

Danses — Claude Debussy
- Danse sacrée — arr. Steven Wassmansdorf
- Danse profane

Ryan Scott, percussion

Prelude (Tanzmusik) (1989) — Glen Buhr

Sonatine pour Harpe, Op. 30 — Marcel Tournier
- Allegrement
- Calme et expressif
- Fièvreusement

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
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BY
AnnLaura Schap, harp

From the studio of Judy Loman

Walter Hall, Edward Johnson Building, Friday, March 11, 1994

3:15 pm

PROGRAMME

Sarabande Gigue	Archangelo Corelli
The Harmonius Blacksmith	George Frideric Handel
Sonata Allegro Andantino Rondo allegro	Jan Dussek
Sonata for Harp Mässig schnell Lebhaft Lied sehr langsam	Paul Hindemith

****INTERMISSION****

From Suite of Eight Dances Sicihana Bolero Tango Rumba	Carlos Salzedo
The Girl with the Flaxen Hair First Arabesque	Claude Debussy
Impromptu -- Caprice	Gabriel Pierné

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Julia Seager, harp

From the studio of Judy Loman

Walter Hall, Edward Johnson Building, Wednesday, January 19, 1994

5:15 pm

PROGRAMME

Prelude and Toccata in C minor	George Frideric Handel
Sonata in D minor	Domenico Scarlatti
Sonata in G major Adagio un poco Allegro Allegro	Carl Philipp Emanuel Bach
Sonatina	Sergiu Natra
Fantaisie on a theme of Joseph Haydn	Marcel Grandjany
Danses I. Danse sacrée II. Danse profane	Claude Debussy

Agnes Lee, harp

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

AGNES LEE, Harp
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Monday, March 4, 1991
8:00 PM

PROGRAMME

Sonate für Harfe — PAUL HINDEMITH
- Mässig schnell
- Lebhaft
- Sehr langsam

Shadows (1983) — JOHN WEINZWEIG

Scintillation — CARLOS SALZEDO

*** INTERMISSION ***

First Arabesque — CLAUDE DEBUSSY

Concerto in B flat — GEORG FRIEDRICH HANDEL
- Andante Allegro
- Larghetto
- Allegro Moderato

Introduction and Allegro — MAURICE RAVEL

Sophie Drouin, Violin
Diane Nam, Violin
Julian Knight, Viola
Norm Adams, Cello
Elizabeth Fekete, Flute
Colleen Cook, Clarinet